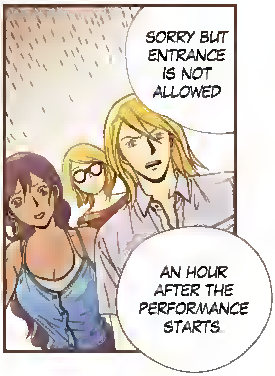
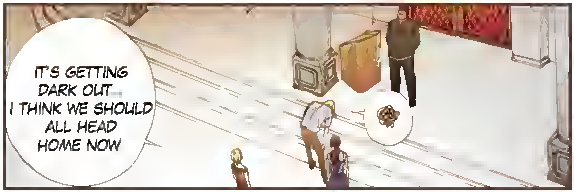
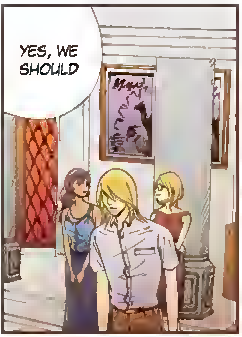
Westwood Vibrato

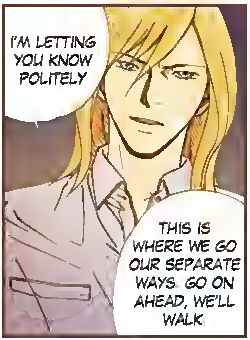
Inwan Youn + Sunhee Kim
Produced By Ylab

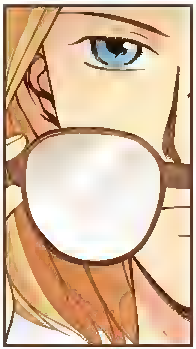
Track 13-3 "Una Furtiva Lagrima"
THE ELIXIR OF LOVE ACT II NEMORINO'S ARIA
OPERETTA BY DONIZETTI

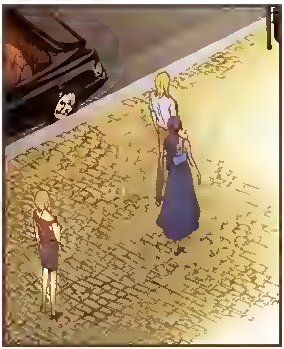

SORRY BUT ENTRANCE IS NOT ALLOWED
AN HOUR AFTER THE PERFORMANCE STARTS.


IT'S GETTING DARK OUT... I THINK WE SHOULD ALL HEAD HOME NOW

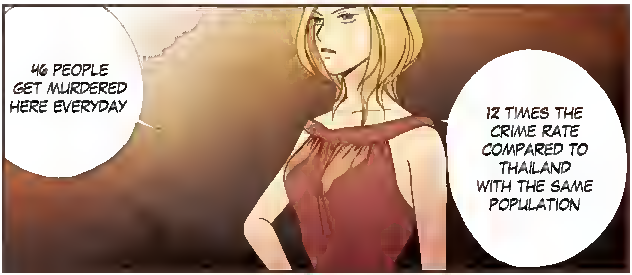

YES, WE SHOULD

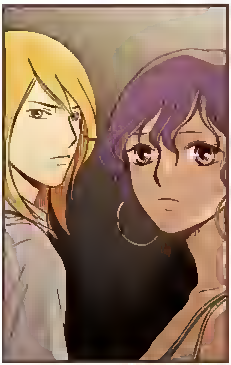

I'M LETTING YOU KNOW POLITELY
THIS IS WHERE WE GO OUR SEPARATE WAYS. GO ON AHEAD, WE'LL WALK

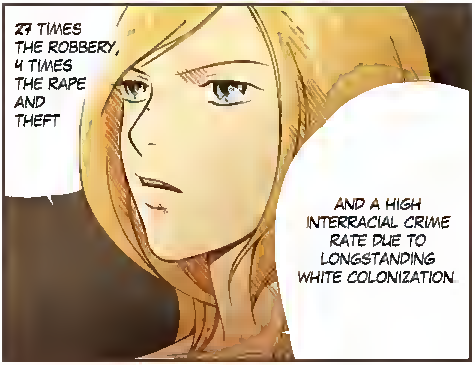




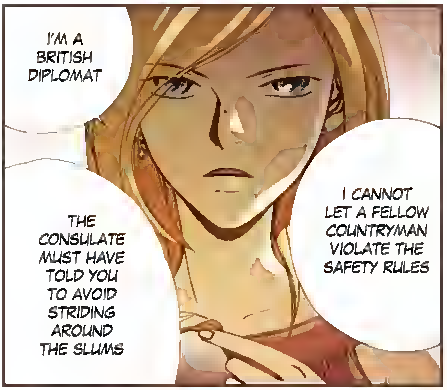
NO!


46 PEOPLE GET MURDERED HERE EVERYDAY
12 TIMES THE CRIME RATE COMPARED TO THAILAND WITH THE SAME POPULATION



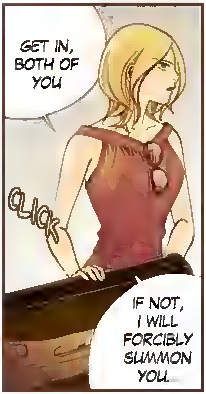

27 TIMES THE ROBBERY, 4 TIMES THE RAPE AND THEFT
AND A HIGH INTERRACIAL CRIME RATE DUE TO LONGSTANDING WHITE COLONIZATION

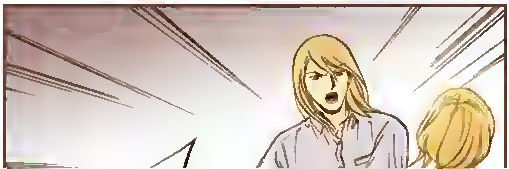
YOU'RE BRITISH, RIGHT ALLEN?


I'M A BRITISH DIPLOMAT
I CANNOT LET A FELLOW COUNTRYMAN VIOLATE THE SAFETY RULES
THE CONSULATE MUST HAVE TOLD YOU TO AVOID STRIDING AROUND THE SLUMS

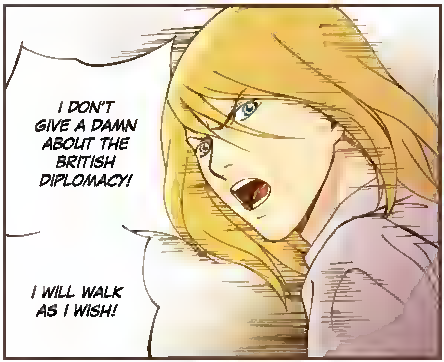
RETURN HOME
YOU TOO CORNELIA

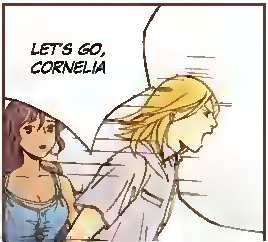
IN THE CAR WITH ME ALLEN


GET IN, BOTH OF YOU
CLICK
IF NOT, I WILL FORCIBLY SUMMON YOU

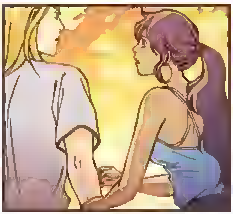


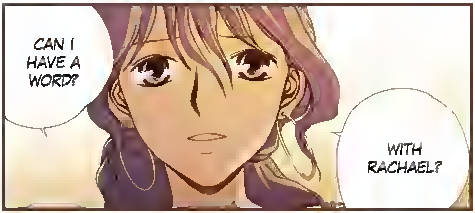
ENOUGH!
SL

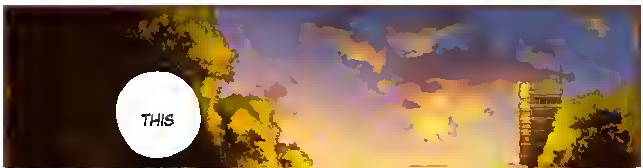

I DON'T GIVE A DAMN ABOUT THE BRITISH DIPLOMACY!
I WILL WALK AS I WISH!


LET'S GO, CORNELIA

DON'T LISTEN TO THAT...

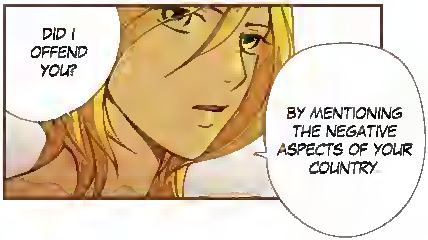


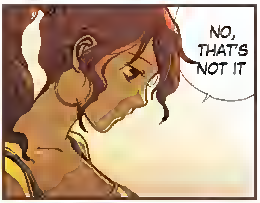

CAN I HAVE A WORD?
WITH RACHAEL?


THIS

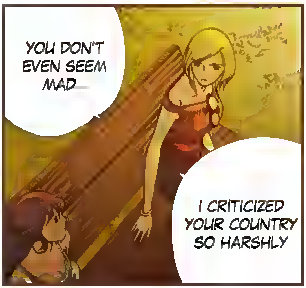
IS ONE OF MY FAVORITE PARKS

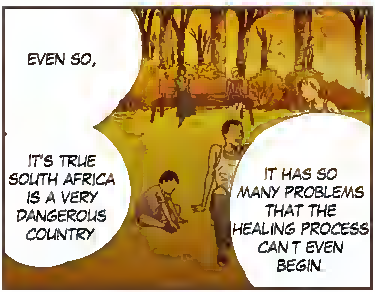
ONE OF THE SAFEST PLACES IN CAPE TOWN
SEE? EVERYONE IS AT PEACE HERE.

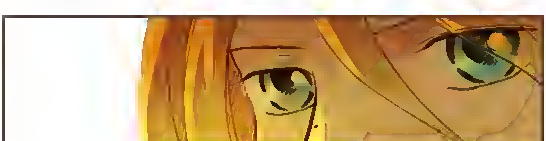

DID I OFFEND YOU?
BY MENTIONING THE NEGATIVE ASPECTS OF YOUR COUNTRY.

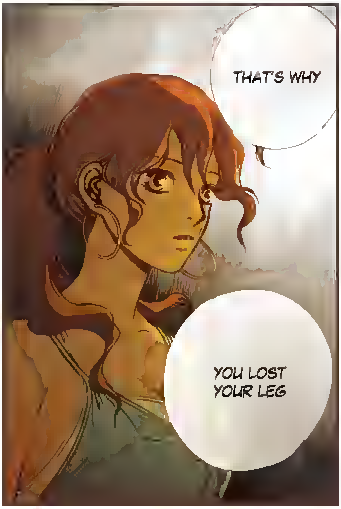

NO, THAT'S NOT IT

IT'S NOT A NEGATIVE ASPECT,
MORE LIKE A WOUND THAT HASN'T HEALDED YET


YOU DON'T EVEN SEEM MAD...
I CRITICIZED YOUR COUNTRY SO HARSHLY

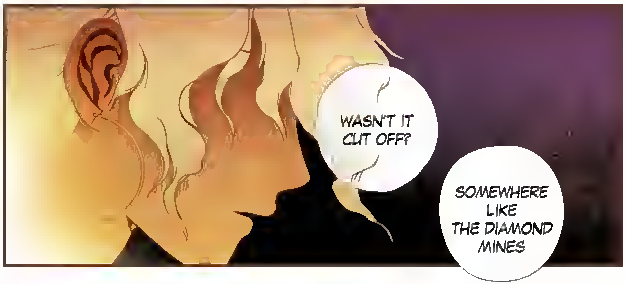

EVEN SO,
IT'S TRUE SOUTH AFRICA IS A VERY DANGEROUS COUNTRY
IT HAS SO MANY PROBLEMS THAT THE HEALING PROCESS CAN'T EVEN BEGIN.




THAT'S WHY
YOU LOST YOUR LEG

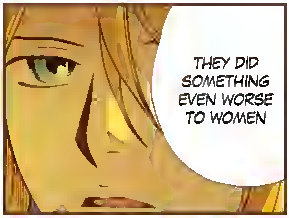
I GET VARIOUS ACCIDENT REPORTS EVERY YEAR
CIVIL WAR IN AFRICA IS ONE OF THE MOST IMPORTANT ISSUES A DIPLOMAT MUST BE AWARE OF

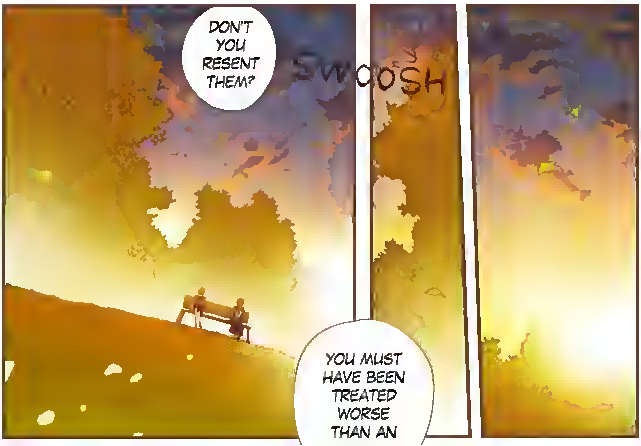
THAT CLEAN CUT LEFT ANKLE OF YOURS


WASN'T IT CUT OFF?
SOMEWHERE LIKE THE DIAMOND MINES

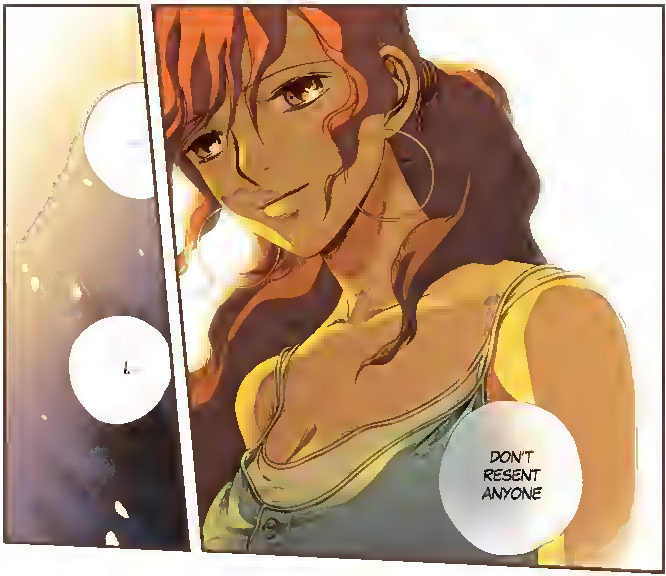
CONGO, ETHIOPIA, SIERRA LEONE...
THE OCCUPATION ARMY OFTEN SEVERED HANDS OR FEET OF THE CHILDREN IN ORDER TO

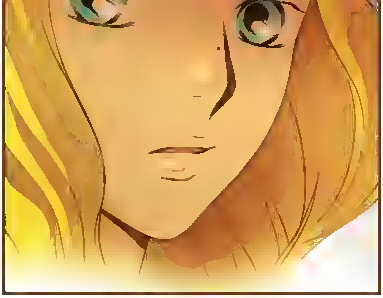
PREVENT REVENGE.



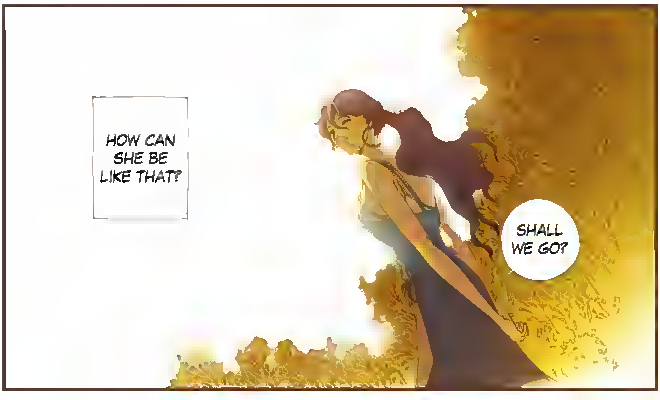


ANIMAL

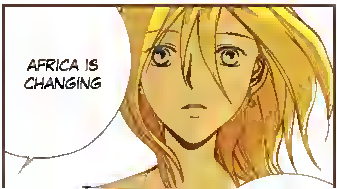


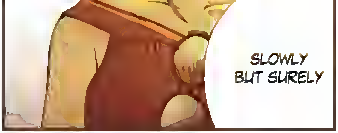


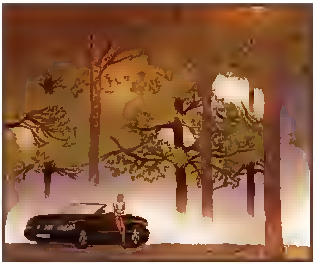
WHAT, THIS WOMAN...


HOW CAN SHE BE LIKE THAT?
SHALL WE GO?

RACHAEL


AFRICA IS
CHANGING


SLOWLY
BUT SURELY



SHIT...
WHY
DID
SHE
COME...

HUH?

PRODUCED BY

YLAB